Wellesley College News

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VOL. XXII. WELLESLEY, FEBRUARY 5, 1914. NO. 16.

COLLEGE CALENDAR.

Friday, February 6, College Hall Chapel, 7.00 P.M., Glee Club Concert.
Mary Hemenway Hall, 8 P.M., Senior Promenade.

Saturday, February 7, College Hall Chapel, 7.30 P.M., Glee Club Concert.

Sunday, February 8, Houghton Memorial Chapel, 11.00 A.M., preacher, Dr. William Dean Hodges. 7.00 P.M., special music.

Monday, February 9, 9.55 A.M., Second Semester begins.
College Hall Chapel, 7.30 P.M., last Artist Recital, Madame Yolanda Mero.

Wednesday, February 11, Christian Association Meeting, College Hall Chapel, 7.30 P.M. Leader, Miss Whiting. Subject: "Swimming the Current."
St. Andrew's Church, 7.15 P.M. Leader, Grace Coyle, 1914. Subject: "The Power of the Unified Life."

THE STAGE IN SHAKESPEARE'S TIME.

Wellesley is certainly much favored with lecturers this winter. Among the good gifts still to come to her may be counted a lecture on the stage in Shakespeare's time, to be given on February 20th by Miss Charlotte Porter, editor of the First Folio Shakespeare. Miss Porter's devoted and scholarly labors in preparing this edition have won her universal recognition from Shakespeare scholars. Her studies have led her to a fresh point of view concerning stage settings and dramatic management in the golden days of the English drama, and all lovers of drama in any shape will, we hope, welcome the privilege of listening to her lecture.

VIDA DUTTON SCUDDER.

ARE YOU GOING TO HOLYOKE?

The Wellesley delegation to Holyoke for the Intercollegiate Debate is necessarily limited in number. It seems only fair that those girls who have shown their interest by working on the Debate should be the ones to go to South Hadley for the fun; therefore the question above means "Are YOU going to try out for the Debate?" Aside from the "reward of merit," do you realize that you, having decided that Wellesley should have an Intercollegiate Debate, and having pledged your aid, are in honor bound to support it? Support does not mean merely hand-clapping, and enthusiastic comment about the splendidness of intercollegiate activities; it means work in looking up the subject, and in gathering data, and above all, it means trying out for the team. No one knows what she can do until she tries; and the more we have to choose from, the better our team will be. If you haven't already signed on your class board, do so now; or if you prefer, you can simply hand your name to Elizabeth Hirsh, 16 Freeman.

The subject, as it is phrased at present, not necessarily finally is, "Resolved:—That the minimum wage prineiple should be applied to all factories, workshops, and sweated industries of the United States." The constitutionality of the question is waived. Bibliographies are posted in the Library. The first try-out will be held Tuesday evening, February 10, in the Geology Lecture Room at seven-thirty,—a five-minute prepared speech on any phase of the subject. About thirty will then be chosen for the second try-out, which will be on February 13,—a ten-minute prepared speech on the subject. About twelve will be chosen for the next try-out on February 18. This will consist of a five-minute extemporaneous speech. Six will then be chosen, and the final try-out will be a trial debate on March 4th, when the team of three will be chosen. COME OUT.

ELOCUTION RECITALS.

All arrangements are completed for the course of readings to be offered by the Department of Elocution.

February 16, The Pigeon, Galsworthy
Leland T. Powers.
March 2, Original Monologues
Beatrice Hereford
April 13, Kipling,
Christabel W. Kidder

The readings are to be given in College Hall Chapel, Monday evenings at 7.30. Tickets, one dollar for the course. Single ticket, fifty cents. On sale at the College Bookstore and at the door.

The following is an extract from a Boston paper on a recent reading by Mr. Leland T. Powers of "The Pigeon," by Galsworthy.

"Mr. Powers has digested the play thoroughly, and because he is a sympathetic student of human nature both in types and nationalities, and because, too, he has so mastered the theory and practise of expression that he has attained to the final art stage of repose, he was able to project the thoughts and feelings of the persons of the play at will, indicating character mannerisms with delicate physical poses and strokes, and impersonating character with individualized vocal slides, rhythms and colors."

A LETTER FROM MARY ANTIN.

The committee of the All Star Lecture Course have received the following letter from Mrs. Grabau, which they kindly permit us to publish:

"Not because courtesy demands it, but because my full heart dictates it, I send you a thousand thanks for all you did for me at Wellesley. During my travels of many weeks, I have been entertained in many places, under all sorts of circumstances and have met with enthusiasm and kindness from a great many people. It is only just to you that you should know that I have had no public experience which pleased and touched me more than my experience at Wellesley. The fact that it was all planned by you young people; the way it was carried out, with thoughtfulness in every detail; the manner in which the College as a whole took up the venture,—let me say it as emphatically as I can, that the whole thing is a credit to Wellesley.

On the generous response of the students to my appeal,—which, I may as well say here, was quite unpremeditated: I only intended to tell the story!—I cannot dwell at present. Perhaps the future will afford me an opportunity to show you all how much I care. In the meantime I can only go about telling my friends that to the girls at Wellesley, to see a duty is to rush to perform it.

I shall write to my young friend in Polotzk in a day or two and let you know the result. I shall also send you information as to how far your fund will go. If you can bring this girl, and between us all we can give her a start, she will do the rest herself, and while that is not the ultimate answer to your eager question,— "What can we do?"—it is a noble and touching beginning; and the enterprise will be as a pledge to the old grandfather that the cry he sent out will be passed on till all the world has heard.

Gratefully yours,
MARY ANTIN.

DEATH OF DR. SAMUEL B. CAPEN.

A cable despatch from Shanghai, China, brings the sad tidings of the death of Dr. Samuel B. Capen, president of the Board of Trustees. Dr. Capen was taken ill with pneumonia on January 26 and removed to a hospital on the 28th. His death occurred on the 29th. The despatch states that he had every possible care, and that Mrs. and Miss Capen are themselves free from illness.

MISSIONARY VESPERS.

Dr. Brown, for forty years on the Board of Missions at Harpoot, Turkey, delivered the address at the Sunday vesper service on February 1. He said that he felt himself particularly fortunate to be a worker in Christ's own land. The Turk, he said, was a mere passing event in the history of that old cradle of great civilizations. It was the land of the Hittites, of the Trojans and the Amazons, of Cæsar and Alexander. To-day its inhabitants are the remnants of these great nations, from the robber Arabs and devil-worshippers of the South, to the sturdy Kurds of the Tigris country, and the Jews and Greeks of the North. For the most part their family life and their agricultural methods have not changed in two thousand years.

The only power which can weld together this strange polyglot of nations is the power of the gospel of Christ. Bound as they are by centuries of custom and rooted to their old religions, it is difficult to reach them. But when once the leaven of Christianity finds a chance to work it has accomplished marvels. No man or woman is so debased that the message of Christ cannot transform him. Sometimes the missionaries have seen their efforts rewarded by the conversion of whole communities and villages.

From the wealth of his personal experience Dr. Brown related several incidents which witnessed the superb loyalty of these converted people to Christianity,—stories of men who, during the Armenian massacres, coolly faced death rather than renounce their faith in the Christian God. Tales such as these that the missionaries bring us are what make us wonder if we favored Christian people are not lukewarm in our convictions and half-hearted in our faith.

VOCATIONAL GUIDANCE.

An open conference of great interest will be held on Tuesday, February 10, at 4.20, P.M., in College Hall Chapel. There will be a general discussion of vocational openings for women, by representatives of the New York and Philadelphia Bureaus of Occupations, and a talk on opportunities for social service in connection with the rural schools of Vermont, by Mrs. Harriet Baxter Ide, of Wellesley, '97. The Philadelphia Bureau will be represented by Miss Marion Reilly, Dean of Bryn Mawr, and the New York Bureau by Miss Mary S. Snow, Research Secretary of the New York Intercollegiate Bureau of Occupations.

The following information has reached the Appointment Bureau from the director of the New York State Library at Albany, New York:

The following public libraries maintain formal and efficient apprentice classes:

Brooklyn Public Library; Springfield Public Library; Los Angeles Public Library; Chicago Public Library; St. Louis Public Library; Seattle Public Library; Atlanta Public Library; Washington D. C., Public Library; New York Public Library.

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AFTER MIDYEARS—WHAT?

It is to be understood, of course, that we are "dead." Is it not the end of Midyears? Pray be merciful to us; remember our humanity; let us await our doom in peace.

But who is this imp who rises grimly and gives us another kick—and another? And our blood congeals at the malice of his words. "I hope you flunk, I hope you flunk!" he yells, landing a crack in our emaciated ribs.

He really hopes that we will flunk—any number of us—in things we never dreamed of flunking. Admitting that the prospects for such an event look very slim, he is none the less enthusiastic. He means, of course, "I hope you will be flunked." Yes, so eager is he that he would like to look over the conscientious shoulder of every deliberating member of the Faculty and decide each doubt in his own negative direction. We cannot think of such a being without a shudder. How could he have come to exist?

To answer this question, all that is necessary is to investigate (a) his heredity, and (b) his environment. These things will explain anything about anybody. In looking through the court records of the town of L—, we find that an ancestor of his, one John Jones, was pilloried for appropriating books from a closed library for use in his study of mechanics. Fortunately, the gentleman lived to justify his demand for the best means of knowledge by inventing the new kind of water-power which has since transformed L— from a miserable village into the prosperous town we know to-day.

Just as Jones lived in a place where inventions were direly needed, so his descendant comes from an environment where the best scholarship is in demand. It is a section where important (and persistent) problems have to be met, problems which exhaust the deepest study which they now receive.

The mother of this peculiar child was born in the nineteenth century, and so, poor thing, had an exaggerated idea of the value of knowledge. She even maintained, it is reported, that the opportunity to acquire it ought to be paid for in effort. The father was an umpire. From this fact we can explain the son's hardheartedness, for umpires feel it their duty to be the most hard-hearted and impersonal people in the world. They have to serve the Rules.

It is scarcely surprising, considering these facts, that the child has grown up to hope that the standards of scholarship—here and everywhere—should be raised. He has a peculiar idea that if the Faculty demanded better work—and refused to accept anything else—that they would get it. The nineteenth-century mother in him protests that standards having such a real effect on the quality of the product should not be lowered in behalf of those who will not, or even cannot, reach them. Certain umpire instincts tell him that people ought to fit standards rather than standards people. Finally, we see the old Jones strain coming out in the obsessing idea that, just as L— needed water-power, so the country needs this better work—needs it so desperately that no means for supplying it ought to be spared.

We have a Spartan desire to be kicked if necessary, but has this imp a right to do it? If his plan were carried out, many of us would wake up in other sections of the United States. Would the College be justified in dumping us there in order to preserve the integrity and high quality of its methods? In other words, remembering the increasingly great demands of the country for real scholarship, is it better that a great number of people should get a somewhat diluted draught of learning than that a smaller number should be made to take it straight? We do not pretend to know yet, but will you not help us to solve the question?

Our imp has been listening all along to this query, and now puts his head in for a final word. "If they decide not to flunk you," he says, "at least don't forget that you deserve it!"

COMMUNITY LIFE.

The college girl has a way of letting those two words, "community life" slip easily off her tongue as an answer to all questions and a shield against all criticism concerning certain free-and-easy tendencies of girls in dormitories. She says it when she divides her provision bill with the seven or eight people who have charged indiscriminately in her name; it is an equally good charm to ward off evil spirits when her friends break her best china or she uses up someone else's commutation ticket with never a "please" or a "thank you." To those who have heard the same message before, "Community" sounds trivial enough as it comes tripping off a practised tongue but, after all "community spirit," as we are pleased to eall it, is a more important factor in college life than it is generally given credit for. The single things that it does are slight enough—small laws written and unwritten decreeing that one may not cry for the moon when ninety and nine are studying for examinations, or that one may not sigh for peaceful quiet when the ninety and nine are minded to hold high jubilee; decreeing that food may be demanded indiscriminately in time of stress, decreeing that every girl shall recognize her share in the common responsibilities, putting down rugs, serving at lunch and the like. Little things, you say, but they are the very foundation of college life. Where else could a hundred and fifty or even fifty women sleep in close proximity and eat three times a day in one room, experienee together the ups and downs of life with as little friction and as much camaraderie as we have in a college dormitory? Where else could a dozen girls of widely different tastes and temperaments enjoy elose intimacy for three years, settling all questions of aetion by the simple principle of "two to one" and yet respeeting eertain rights of individual ehoice, opinion and conduct: "The rights of private property" we call them.

The strange paradox of this Sittlichkeit of college is that while some matters are admittedly common and the right of the individual is nil, in other matters the individual is nearly as important as in the feminist movement. The non-gregarious girl who scarcely realizes that she lives in a eommunity is, in all probability, ignored; but the girl who fails to recognize personal rights is anathema. Such is the girl who presumes on the cordiality of an informal acquaintance to demand intimate friendship, who batters on the doors you lock upon your private meditations, who spends industrious hours with the corkscrew trying to diseover the exact nature of your religious belief or your "philosophy of life" in order that she may tell you how much more advanced her own are, who tells you what time you ought to go to bed and volunteers adviee on hanging your pictures, who adopts your mannerisms and borrows your private niekname for your best friend. We all know her and thank heaven that no law, written or unwritten, demands that we accept her gracefully. It is not for the good of the community that one who knows not the difference between mine and thine be in our midst, and the offender against the rights of personal property finds herself suddenly not wanted.

So much the community demands in self-defense. Woman must be able to distinguish between common and private, and respeet the distinction. One more demand is sometimes heard and should be always. This is that the offender be told wherein her offense lies, and be given a chance to redeem herself. No just code condemns a man on secret accusation, and then executes him in silenee. The cruelty of silence is harder to bear than the cruelty of abuse. The presence in a small eommunity like ours of one who is Taboo, she knows not why, is not good. Better have one who understands what offense she has committed, and will make common cause with you to fight out the evil that exists. When a girl is making mistakes it is "up to" somebody to tell her for the sake of the general public, and because it is "the square thing" for her.

MEMORIAL.

At a meeting of the Yorkville District Committee of the Charity Organization Society in the City of New York held on Friday, January 23rd, 1914, the following Minute was adopted:

Isabel Dillingham died on Sunday, January 18th, 1914, after a brief illness contracted on her round of arduous duty. She fell a soldier on the field of battle.

A graduate of Wellesley College, in the Class of 1912, she came to New York in the autumn of that year. In the School of Philanthropy she was one of the ablest students—sane, sincere, reliable. After four months she was recommended, unqualifiedly, for the position of assistant secretary of the Yorkville District, and served for a brief year. By her intelligent approach to all problems, her constructive power and her devotion to her work, she fulfilled the great things hoped of her.

It is with a great sense of sorrow that this Committee records its loss.

Resolved: that a copy of this Minute be spread upon the records and copies sent to her family, to the secretary of her college class and to Wellesley College.

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A NEW "OCCUPATION OTHER THAN TEACHING."

Dear College News:

Have you seen the article in the December Bookman on "Plots in Postage Stamps?" It is a clever article and well worth reading.

But it is something more than worth reading; it is suggestive. I often wonder why Seniors who are looking for "jobs" do not investigate the business of buying and selling postage stamps to collectors. "Absurd," you say. "Little boys collect stamps and they never buy them, they swap." Dear College News, you are quite wrong. The collectors who are middle-aged and pay from twenty-five cents to as many dollars for a single stamp are quite as numerous as the boy collectors.

In these days of feminism when women can do everything that men can do and do it better, it is risking something to say that stamp collecting and stamp selling is a business for which women are especially adapted. But I am going to suggest, although very timidly, that woman's nicety of manipulation, her carefulness in detail, her fineness of perception and feeling make her especially fitted to handle these beautiful, delicate, and interesting bits of paper. I do not know how much capital the business takes, but since it is fundamentally a mail-order business it can be carried on in any town large enough to have a post-office; it needs no office or salesroom. A stock of a thousand dollars will go easily in a small hand-bag.

Did you know that a recent Wellesley graduate, Mrs. I. W. Kellogg, '01, West Hartford, Connecticut, is a successful stamp dealer?

Yours,
H. C. Macdougall.

FREE PRESS.

Inside the Garden Wall.

I am convinced at times that college is too much with us. Late and soon, we are getting things of wholly academic interest. We are spending our time and strength in work and play which never takes our thoughts beyond the engrossing life of college. There are very many of us to whom this life is vivid and fascinating enough. We find in our friends unceasing interest, and through them, stimulation to do our best. We continually have "adventures in friendship" in which we have the opportunity to prove to ourselves the quality of our friendliness. But the very vividness and fascination of such experiences blinds us to everything else. We forget that as near as in the city of Boston there are thousands of men and women who work in offices and shops from morning till night. We forget that a girl may go shopping with her mother and do errands for her father; that young women may work hard to have a petition for equal suffrage presented to the legislature. We are happily ignorant of the fact that we have any American artists and that we might find anything of interest in an exhibition of their paintings. We do mightily our little best within our garden wall, but we are largely content to remain inside it. We may not have many chances to go outside and see our garden in perspective, in its proper relation to the whole world; but we ought to take any opportunity that does come to us. We ought also, each one of us, to keep this total vision daily in mind, so that the wall may not shut us up entirely in our academic interests, however vital they may be.

1915.

Slump in Wellesley Talent!

"Let's go to Wellesley and let 'em see what a real show is," say our Irish and Syrian neighbors!

If I were a newspaper reporter writing up Wellesley talent as exhibited at Denison House entertainments, and if the city editor permitted it, these are the headlines I would put at the top of this article. For Wellesley certainly has slumped in the quality of entertainments they offer to a critical audience, and a critical audience it is. Don't think, you who are chosen entertainers, that because an audience is Irish or Syrian or Italian that it is any the less critical. Intellectual powers are perhaps dormant, and our Syrian neighbors could not resolve a performance, by any brilliant analytical process, into its component parts of good and poor, but—they do "know a good show when they see one." What's the matter with a short sketch that you don't give one? What's the matter with a good quartette, singing a good share of funny songs, that you don't provide one?

Don't forget these three things:

A. That you can't entertain successfully without preparation.

B. That Harvard and Radcliffe and professionals are your rivals.

C. That your audience is critical not only because it is human nature to be so, but because they have been waiting a long time for your entertainment, and also because they have been used to a higher standard than you are now giving them.

Berenice K. Van Slyke, 1913.

Copies.

Perhaps the writers of papers and themes do not recognize the full importance of thoroughly going over their manuscripts before giving them to girls to be copied. Do we all realize that when a girl is given a paper to be copied, it is neither her duty, her privilege, or her moral obligation to correct faulty punctuation, grammatical errors, or poor spelling; neither should she add any essential or minor parts, which may be lacking, to outlines, bibliographies and footnotes. If a girl does correct such errors or fill in careless omissions, should she not in all fairness to the instructor, to the writer of the paper, and to herself, note her share of the work on that paper?

Suppose we consider the case from another angle. Is a girl justified in giving a hastily written paper to another girl to be copied? Careless errors may be easily detected in a second reading of the paper. A help for doubtful places may be found in any good English grammar, or in a dictionary, (Murray's New English Dictionary is excellent). A printed form for bibliographies may be obtained from any Freshman or instructor in English Composition. If these helps are resorted to and papers gone over in a scholarly way, there will be no need of notes. Please let us remember that our papers are to be copied as they are and not as they should be. 1916.

THEATER NOTICES.

Majestic: Prunella.
Tremont: Years of Discretion.
Hollis: Annie Russell in School for Scandal.
Cort: Joseph Santley in When Dreams Come True.
Colonial: Oh! Oh! Delphine.
Shubert: Forbes Robertson in repertoire. Friday and Saturday: The Merry Fiddle.
Plymouth: Under Cover.
Boston: The Whip.
Park: Robert Hilliard in The Argyle Case.

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A MIDYEAR MONOLOGUE.

Friends, I bespeak your attention. In the furor of this hectic existence, I beseech you to stop and consider. Whither are we drifting? What means this tempest in a wash-bowl? I walk about the College corridors and what do I hear? Calm and collected (?) Seniors sobbingly soothing poor palpitating Freshmen who arbitrarily persist in believing that the Judgment Day has dawned—which, to all intents and purposes, has.

But what of it? Did we not come to College prepared to meet our intellectual doom, and do we not firmly believe that only such a calamity as is now upon us can purge college life of its unscholastic propensities? Yet we cringe at the sight of a few printed questions. Ah, my fellow sufferers, think of the Spanish Inquisition! Think of the martyrs who went willingly to their doom without batting an eyelash. Does not the comparison appeal to you?

Every one of you is a martyr in this modern inquisition. Those other martyrs went to their destruction with smiling faces, borne up by faith. Where is your faith? They were as unprepared for their fate as are many of you.

The trouble is in the point of view. This modern generation is too much concerned with results. The thought of a "grade" is more potent with us than the consideration of the branding iron could have been with the martyrs of the Inquisition. But I prophesy a new cult amd its creed is as consoling as it is original. Listen! Marks are no criterion of either effort or attainment. They are arbitrary evaluations of mechanical labor and purposeless endeavor. A's are demoralizing flatteries and C's are confessions of incompetence on the part of dilatory professors.

You came seeking bread and you receive—marks! And because you have passed through all the stages of intellectual excitement incident to receiving these worthless insignia, you say that college is "broadening." It has brought out all your latent impossibilities. It has taught you the meaning of fear, of shammed indifference, of hollow triumph, and you emerge from your midyear examinations secretly cursing them for the wealth of experience they have given you.

Fie, for shame! Bestir yourselves. The battle is not to the strong. You who fail, you are the real victors in this race for rank. Come, come, dry your tears. The end is not yet.

A SUGGESTION.

Everyone who has visited Smith remembers the Note Room. It is a convenient place to meet your friends, and notes left there are sure to reach their destination. Many Wellesley girls have felt the need of some such room here, but because of the already overcrowded condition of College Hall, have felt that it would be necessary to wait until the Student-Alumnæ Building is built. They have entirely overlooked the fact that a fully-equipped Note Room is at their service, though they are making use of only half of its facilities. What better meeting place than College Hall Centre? What more definite and convenient spot to meet your friends than under Harriet's shadow? And why not make the palms, already extremely ornamental, useful as well by attaching our notes to them? It is possible that pins might injure their leaves, but ribbons in the various class colors would be harmless and would add an interesting touch of color. They could be bought in any desired lengths at the Bookstore at the price of a resident mail stamp.

Let us not neglect the opportunities nearest at hand!

CAMPUS NOTES.

Miss Emily G. Balch, who is in charge of the Department of Economics at Wellesley College, has been named by Mayor Fitzgerald for the fifth place on the city planning board. Her colleagues, appointed the day before, are President Ralph Adams Cram of the Boston Society of Architects, William C. Ewing of the United Improvement Association, Henry Abrahams of the Boston Central Labor Union and John Jackson Walsh, an East Boston attorney.

Miss Balch is a member of the Immigration Commission and has traveled extensively. She has also written extensively upon problems which the new board will be called upon to consider.

At the conference of the Collegiate and Preparatory School Teachers of the Bible held in Earl Hall, Columbia University, December 30, Professor Kendrick, head of the Department of Biblical History and Literature, read a paper on "What the Study of the Bible Offers."

At a meeting of the Society of Biblical Literature and Exegesis in the Jewish Theological Seminary, New York City, December 29th, Miss Eleanor D. Wood, instructor in Biblical History, read a paper on "The Worship of Bedriyah at Esh Sharaphat." Stereopticon illustrations accompanied the paper.

MARY CASWELL.

President Pendleton, on her return from her western trip, was escorted to chapel by the Freshmen on Saturday morning, January 31.

AT THE BIBLE EXAM.

Question: "What does the name Baalam call up in your mind?"

Answer: "I can't think what it was that Baalam did, but I do know that he is inevitably connected with the ass."

REPARTEE.

Did you hear what the Irishman said about it? "Shure, an' it's when you say to-day what you'd be thinking of to-morrow."

Whitman's

LATEST

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PARLIAMENT OF FOOLS.

THROUGH THE ON-LOOKING GLASS.

"What is the matter?" exclaimed Alice as the White Queen came in looking rather flustered and out of breath.

"Nothing of any importance," replied the White Queen. "In coming through the corridor just now, I met some girls who were in a hurry, so I was knocked down and trampled upon."

"That was too bad," said Alice sympathetically. "I am sure it was mere thoughtlessness on the part of the girls."

"Yes," replied the White Queen in a resigned tone, "I had not supposed that it was done with malice aforethought. Don't be disturbed," she added, as Alice still looked troubled. "It happens often. I am growing quite used to it. I was looking for you," continued the White Queen after she had rested a little, "to tell you about such an interesting meeting which I have just attended, as an on-looker."

"What was it?" said Alice.

"It was a convention ealled to discuss plans for deforming education. My dear, it was grand! The hall was crowded and the enthusiasm was simply wonderful."

"Tell me all about it," said Alice.

"The principal speakers," replied the White Queen, "were a professor of Coquitology, a professor of Obliviscorology, a professor of Sciolism, and a professor of Uncivil Law, and they were all stars. The great majority of the people present were in favor of deforming education by leaving the classics entirely out of it. The professors of Coquitology and of Obliviscorology both argued that students would gain quite as much from the study of either of those subjects as from the study of Latin, if they only gave as much time to it, and everybody applauded. But the professor of Sciolism held a different view from most of the others. He said that he believed in the study of the classics, but he thought we had been going at it in the wrong way. He would advise taking young students unprejudiced by any knowledge of the classics and turning them loose in English, or any other modern literature, to hunt down the influence of the classics; then when they had found the influence and corralled it, they might be ready to go back and find the classics. Don't laugh," she commanded, as she saw a smile creeping over Alice's face, "the professor of Sciolism is a very earnest person. He is one of the most ardent deformers of the day and his feelings would be hurt if he knew that any one failed to take him seriously."

"What position did the professor of Uncivil Law take?" asked Alice.

"He simply remarked that anyone could see that his subject was in no way indebted to the past," replied the White Queen. "After that a professor of Philosophy tried to speak, but as he was known to have old-fashioned ideas in regard to the place of the classics in education, the chairman told him that his time was up before he began. There was one man there," she added, "who aroused my curiosity. He did not say anything during the discussion, although he occasionally looked volumes, but at the close of the meeting when the deformers were cheering themselves, he said something in a low tone which I did not understand. It sounded like this,—'dabit deus his quoque finem,' but I don't know what that means."

"I have no time to tell you now," said Alice, "I am busy to-day studying for examinations."

"I saw the 'busy' notice on your door," replied the White Queen, "so I came right in. I have brought you a set of questions on various subjects which you will find very useful. I wanted to help you."

"You would have helped me more by staying away," thought Alice, but she said nothing and took the paper which the White Queen offered her. "These do not look like ordinary examination questions," she said, after glancing at the paper.

"No, they are not," said the White Queen, "they are extra-ordinary. See how many of them you can answer. The first is a question in general history."

"When was the world created?" said Alice, reading from the paper. "What a nonsensical question!" she exclaimed.

"Not at all," replied the White Queen. "Those educational deformers of whom I have been telling you, who have such progressive ideas, decided to fix the date at 1492 A.D. There was a little talk in the eonvention in favor of an earlier date, some old fogies wanting to put it as early as 1066, but they were out-voted by a large majority. Hereafter all myths and legends in regard to this planet's having been inhabited earlier than 1492 A. D., are to be regarded as fairy tales and forgotten just as soon as possible."

"Some people will not have much to forget," remarked Alice in an undertone, and then she read the next question,—

"What is the difference between the signs of the times and the co-signs?"

"That," said the White Queen proudly, "is a question in trigonometry, you see."

"I don't see," said Alice. "If this question has anything to do with trigonometry, you have made a mistake in spelling."

"Spelling," replied the White Queen, with an offended air, "is a matter of individual preference and should never be discussed between friends. If this is not a question in trigonometry, it is a question in current topics. The tango is one of the signs of the times, and the tangless tango is a eo-sign and you ought to know the difference between them. Take the next question," she added, and Alice read it.

"'Why did not the Romans discover America?' That question," she remarked, "does not seem quite consistent with the first one."

"Consistency," said the White Queen, "is the enemy of progress. Can you answer the question?"

"No," said Alice, "What is the answer?"

"There is no answer," replied the White Queen. "The Romans had no excuse for not discovering Ameriea, especially after one of their own writers had predicted that it would be discovered in later ages. It is because of their negligence in this matter that the Romans are now to be abolished."

"I suppose you will say next," said Alice, "that the Pilgrim fathers ought to be abolished, because they did not build the subway."

"It would be a great convenience if they had attended to it," replied the White Queen, with a sigh.

"I eannot waste any more time with these absurd questions," said Alice, giving back the paper.

"Very well," said the White Queen pettishly, "if you fail in your examinations, it will not be my fault."

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A FRESHMAN THERE WAS.

A Freshman there was; her substance she spent—
(Even as you and I);
Money, and strength, and a good intent—
(That wasn't the least what college meant)
But a Freshman must follow her natural bent
(Even as you, and I.)

RECENT ADDITIONS TO THE LIBRARY.

Learned—The president's cabinet.
Lechat—La sculpture attique avant Phidias.
Lewis——Disarrangements in the Fourth Gospel.
Lloyd—Will to doubt.
Löwen—Geschichte des deutschen theaters.
Lyman—The Christian pastor in the new age.
Macbean—Marjorie Fleming.
McDowell—In the school of Christ.
Maindron—Saint Cendre.
Marie de France—Fabeln, hrsg. v. K. Warnke.
Martha—Manuel d'archéologie étrusque et romaine.
Martinengo Cesaresco—Outdoor life in Greek & Roman poets.
Massachusetts state library—Catalogue of laws of foreign countries.
Mathews—The church & the changing order.
Menéndez—Las cien mejores poesias (liricos) de la lengua castellana.
Metzger—Die epochen der Schellingschen philosophie von 1795 bis 1802.
Miller—Problems of the town church.
Minot—Problem of age, growth & death.
Moore—Laws of wages.
Morse—Melodies of English verse.
Neilson—Essentials of poetry; Lowell lectures 1911.
Ozanum—Recreations in mathematics & natural philosophy.
Page—British poets of the nineteenth century.
Pardo-Bazan—Cuentos de Marineda.
Los Pazos de Ulloa.
Pellissier—Anthologie du théatre français contemporain.
Perry—Outlines of school administration.
Status of the teacher.
Poincaré—Complément a l'analysis situs.
Sur les courbes tracées sur les surfaces algebriques.
Principles of religious education.
Putnam—Censorship of the church of Rome.
Pyle—The outlines of educational psychology.
Rainsford—A preacher's story of his work.
Reeves—Maps & map-making.
Régnier—Le bon plaisir.
Renan—Marcus Aurelius, tr. by Hutchison.
Robertson—Through the Dolomites.
Rowntree—Public control of the liquor traffic.
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THEATER NOTICE.

"Under Cover," Selwyn and Company's new melodrama now in its second big month at the Plymouth Theater, Boston, has rapidly increased in popularity. It abounds with bright, breezy and snappy dialogue in addition to a delightful love story. The story catches the interest of its auditor at the beginning and does not let it go until after four acts of melodrama, and it sends one away satisfied with an evening of real entertainment. Mr. Selwyn has given the piece an elaborate setting and surrounded it with an unusually competent cast headed by well-known players of the calibre of William Courtenay and Lily Cahill. As usual, the matinees at the Plymouth are given on Thursday and Saturday, while all mail orders are given the strictest attention.

OPERA NOTES.

Friday evening, February 6, 7.45 P.M., "La Gioconda," in Italian. Opera in four acts by Ponchielli. Musical director, Roberto Moranzoni.

Saturday matinee, 1.00 P.M., "Die Meistersinger Von Nuernberg," in German. Opera in three acts and four scenes by Wagner. Musical director, Andre-Caplet.

Saturday evening, 8.00 P.M., "Lucia," in Italian. Opera in three acts by Donizzetti. Musical director, Ralph Lyford.

Sunday evening, at 8.00 P.M., eleventh concert. Ysaye and full orchestra of the Boston Opera Company.

On Monday, the new work, "The Love of the Three Kings," will be given its Boston premiere, Mr. Moranzoni directing.

Wednesday night will be the occasion of the season's first production of the ever-popular "Carmen," with a notable cast.

On Friday night "The Secret of Suzanne" will come to its first performance of the year, coupled with "Pagliacci." Mr. Moranzoni will direct.

At the Saturday matinee "The Love of the Three Kings" will be given its second hearing.

At the Saturday evening performance at popular prices, Flotow's "Martha" will be sung in English, for the first time this season.

NOTE.

The NEWS regrets an incorrect statement, made in the last issue, in regard to Miss Roxana Vivian of the class of '94. Miss Vivian still retains her position as associate professor in the Department of Pure Mathematics, doing part work. She is also in charge of the financial office at the Boston Woman's Educational and Industrial Union.

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ALUMNÆ NOTES.

NEWS NOTES.

1911—Edith B. Hall has charge of the mathematics and Latin at Howard Seminary, West Bridgewater, Massachusetts.

1911—Jeannette Cole Smith is studying and teaching music, also playing frequently at public concerts and recitals.

1911—Mary W. Landes holds the Susan M. Hallowell Fellowship for 1913-1914. She will continue at Wellesley the work in philosophy which she has been pursuing at Columbia University during these last two years. She expects to receive her Master's Degree in June.

1911—Alice L. Chamberlain of the Boston Museum of Fine Arts lectured to the members of the Museum training class on the character and care of prints, on Monday, October 13, at the Farnsworth Art Museum.

1912—Ethel W. Barbour catalogued one thousand six hundred and eighty-one birds and systematized the periodicals at the Park Natural History Museum of Providence, Rhode Island, during July and August. On October 17, 1913, she entered on her duties in connection with the new Memorial Art Museum at Rochester, New York.

1912—Dorothy Gerauld is teaching in a private school in Malden, Massachusetts.

1912—Adeline Lewis is an instructor in French and German in the High School at Swampscott, Massachusetts.

1912—Alice T. Abbe is to be an assistant in the Houghton High School at Bolton, Massachusetts.

1907—Mrs. Louis J. Halle (Rita Sulzbacher) entertained the New York members of her class at tea on December tenth, 1913. Among those present were Daphne Crane Drake, Esther Abercrombie Lockwood, Marian Cole, Jack Storey, Isabel Simmons and Alice Rossington Pickard.

1912—Daisy Ethel Trowbridge is teaching English and mathematics at Walnut Lane School, Germantown, Pennsylvania.

1913—Elizabeth F. Jackson is doing graduate work in history at the University of Pennsylvania.

1913—Marion Rider is acting this year as volunteer secretary to a local Young Woman's Christian Association in her home at Kansas City, Missouri. She gives four to five days and three evenings a week to the work. She holds weekly classes, one in English for business girls, one in Bible for girls who are looking for good hard daily Bible study, one in gymnasium work, and one in Bible at the noon hour for factory girls. In addition she has a group of Camp Fire girls whom she coaches in basketball, in dramatics and other activities, and a social club for working girls. Miss Rider is also taking lectures in nursing and Bible teaching and working in the various departments two or three weeks in each so that she may get the training in the running of each.

1913—Helen Logan is working in the University of Cincinnati for her Master's Degree. She is also interested in an Italian mission where she has been helping in the various occupations of basketry, folk-dancing and gymnasium. As a side issue she is doing some Girls' Club work in Westwood, her home suburb of Cincinnati, and trying to help the new Wellesley Club of Cincinnati in their efforts toward the million-dollar endowment fund.

CAMPUS NOTES.

At the recent opening of the new Women's City Club of Boston, Professor Emily G. Balch and Mary C. Wiggin, '85, Executive Secretary of the Consumers' League of Massachusetts, were among the speakers.

Observatory House was gaily decorated December 6, for the "granddaughters' party." Professor Horsford's gift, the wonderful Chinese embroidery, covered one side of the reception room and a profusion of rare flowers, the gift of Mrs. Whitin, were everywhere.

Each granddaughter was immediately "tagged" with a card on which was a college seal, a bow of navy blue, and the name of the daughter and mother with the class of each.

Mrs. Durant, Mrs. Whitin and President Pendleton received with Miss Whiting and College songs were sung for Mrs. Durant. There are now in college fifty-seven granddaughters, nineteen of them in the Freshman Class. Fifty-two have already taken degrees. The mothers represent every year of the college life down to 1893.

An exhibition of photographs of unusual interest has just been hung in the Wellesley Art Museum through the courtesy of Miss Emma J. Fitz of Boston. The subjects are well-heads and scenes from their immediate localities. The photographs are from part of the large number taken personally or otherwise collected by Miss Fitz during her long study of the subject in the cities and towns of southern Europe.

The localities represented are principally Venice and the Adriatic provinces of Bosnia, Herzegovina and Dalmatia, and the period covered is from early Byzantine work of the sixth to the ninth centuries, through the later Byzantine and Gothic styles to the Renaissance. Some are in pave l courts and cloisters, others in public squares and streets, or in gardens overhung with clinging vines. They are full of sunlight and the reflected radiation brings out the beauty of texture. In addition, the photographs have an architectural interest, as many were designed by the architects of the palaces with which they are connected.

Miss Fitz has also many lantern slides of the same subjects, and showed a few of them in the lecture room at the art building.

MARRIAGE NOTICE.

Irvina Hosmer Hersey, 1909, daughter of Mr. and Mrs. Prescott Irving Hersey of 812 Washington Street, Whitman, was married last month to Henry Putnam Pratt of Tacoma, Washington, son of the late Mr. and Mrs. John J. Pratt, formerly of Wakefield and Salem. The wedding took place at the home of the bride, and Rev. Harvey C. Merrill of the First Unitarian Church of Whitman was the officiating minister. Hon. William MacLeod of Newport, Rhode Island, Harvard, '05, was best man and Mrs. George Myron Belcher (Edith Bryant) of Manchester, New Hampshire, was the matron of honor. The bridesmaids were Miss Margaret Orr Edson of Whitman, Miss Helen Mae Hussey of Rochester, New Hampshire; Miss Jane Van Etten of Kingston, New York, and Miss Norma Grey Thompson of Whitman. All of these attendants were classmates of the bride at Wellesley, '09. Frederick B. Eaves of Roxbury, David Merritt Hunting of Salem, Albert Lincoln Mellor of Plymouth, and Solon Wilder of Gardner, all Harvard '05 men, were ushers. At the reception after the ceremony, Mr. and Mrs. Hersey and Mrs. Alonzo B. Cleaveland of Tacoma, Washington, the aunt of the bridegroom, assisted in receiving. After a short trip to Europe, Mr. and Mrs. Pratt will reside at 216 North Tacoma Avenue, Tacoma, Washington. The bride is a member of the Boston Wellesley Club, the Brockton College Club, the Woman's Club of Whitman and the Whitman branch of the Woman's Alliance. Mr. Pratt is a member of the firm of Henry Pratt & Company, bankers in Tacoma. He is a graduate of Harvard, Class of 1905, and is a member of the University Club, Tacoma, and Tacoma Country and Golf Club.

MARRIAGES.

Loring—Bacheller. At Medford, Massachusetts, on December 30, 1913, Marguerite Evangeline Bacheller, 1909, to Ernest Moore Loring.

Cushing—Dow. On December 31, 1914, at Pepperell, Massachusetts, Lucy Jane Dow, '92, to George Howard Cushing. At home after February first, 37 Broad Street, Westfield, Massachusetts.

Elms—Corwin. In East Orange, New Jersey, on June 11, 1913, Iva M. Corwin, 1910, to James Cornelius Elms, Jr., Brown University, 1912. At home, 12 Midland Avenue, East Orange, New Jersey.

Hirschberg—Kahn. At Milwaukee, Wisconsin, on December 24, 1913, Lillian Irene Kahn, 1911, to Joseph G. Hirschberg, University of Wisconsin Law, 1901.

Before the ceremony was played the bride's class song, and during the wedding breakfast, "'Neath the Oaks," "On Wisconsin," and other college songs. The maid of honor was Mildred R. Kahn, 1914.

ENGAGEMENTS.

Eleanor Franzen, 1911, to David Carroll Churchill, Massachusetts Institute of Technology, 1899, of Ahmednagar, India.

Helen Abbott Batcheller, 1912, to Leonard Wales Rowley, Harvard, 1909.

Lili M. Zimmerman, 1912, to Edward Foote Perkins of Grand Rapids, Michigan, University of Michigan, 1905.

Marian Rider, 1913, to Arthur Greenwood Robinson, Colby 1906, formerly of Waterville, Maine, now an International Y. M. C. A. Secretary in Nanking, China.

CHANGES OF ADDRESS.

Edith Whitlock, '96, to 11410 Clifton Boulevard, Cleveland, Ohio.

Julia A. W. Hewitt, 1903, from Cogswell, North Dakota, to 416 West 118th Street, New York City.

BIRTHS.

On July 16, 1913, a daughter, Myerna Reid, to Mrs. Estelle Reid Hersey, 1912.

In Reading, Massachusetts, on December 19, 1913, a third daughter, Dorothy Wheeler, to Mrs. Theodore P. Berle (Avis W. Hill, 1907).

At Wellesley Hills, Massachusetts, on October 9, 1913, a second son to Mrs. Grace Dennison Bancroft, '97.

In Dover, New Hampshire, on September 19, 1913, a second daughter, Ann, to Mrs. Gladys Brown Rollins, 1908.

DEATHS.

In Toulon, Illinois, on November 9, 1913, Mrs. Mary Ellen McKeighan Silliman, mother of Henrietta Silliman, 1907, and Ellen Silliman, 1909.

IN MEMORIAM.

The Philadelphia Wellesley Club has suffered a great loss in the death of one of its members, Harriet Peirce Sanborn of the Class of '80.

Those of us who have enjoyed the hospitality of her home can never forget her graciousness and all who have had the privilege of intimate friendship hold in precious memory her rare personality.

Our heartfelt sympathy goes to her family in their great bereavement.

Jennie Ritner Beale, '96, President,
Ruth Webster Lathrop, '83,
Katherine Weaver Williams, '80-'82.

NEWS OF THE WELLESLEY CLUBS.

BOSTON.

Professor Vida Scudder cordially invited the members of the club to meet a number of the more recently appointed members of the Faculty at her home on Leighton Road, Wellesley, on Saturday afternoon, January 17, from 3 to 5 o'clock.

Miss Eleanor Wood of the Biblical History Department, Miss Louise Brown of the History Department, Miss Helen Hughes of the English Department and Miss Myrtilla Avery of the Art Department spoke briefly.

OMAHA.

The Omaha Wellesley Club met on Friday, December nineteenth, at the home of Miss Alice Buchanan, 1330 South 34th Street, to make candy bags for the Social Settlement House Christmas tree. Candy was donated to fill the bags. Miss Nona Bridge, chairman of the Endowment Fund Committee for Nebraska, reported $105 already pledged from this district. Plans were discussed for President Pendleton's visit in January.

PITTSBURGH, PA.

Program for 1913-1914.

October: Reception to Officers: Report of Graduate Council.

At the home of Mrs. MacLachlan, Perrysville, Pennsylvania.

November; Topic—Wellesley Faculty as Known Outside of Wellesley.

At the home of Miss Gertrude A. Mevis, (Industrial Home for Crippled Children) 1426 Denniston Avenue.

Miss Zillah Grimes, Chairman.
Miss Clara K. Titzel.
Miss Mary Collett.

December: Annual Luncheon.

Mrs. S. B. Woodbridge, Chairman.
Miss Effie MacMillan.
Miss Helen MacMillan.
Miss May Stark.
Miss Lorraine V. Milliken.

January: Sewing Day.

At the home of Mrs. F. R. Kleibacker, 5530 Hays Street.

Mrs. W. I. Bullock, Chairman.
Mrs. H. D. James.
Mrs. F. R. Kleibacker.

February: Topic—Wellesley Alumnæ as Educators and Social Workers.

At the home of Mrs. R. P. Watt, 728 Hastings street.

Miss Marie H. Law, Chairman.
Mrs. R. P. Watt.
Miss Cornelia Shaw.

March: Lecture.

At the home of Miss Myra M. Sawhill, 5543 Black Street.

Miss Helen Whitman, Chairman.
Miss Myra M. Sawhill.
Mrs. Alfred C. Pollock.

April: Topic—Wellesley Alumnæ of Other Professions.

At the home of Miss Edith Wilkinson, (Young Women's Christian Association), 59 Chatham Street.

Miss Grace Steiner, Chairman.
Miss Marian Patterson.
Miss Mary Rhodes Christie.

May: Annual Meeting.

At the home of Mrs. Thomas W. Pomeroy, 164 Dickson Avenue, Ben Avon, Pennsylvania.

Miss Eleanor Clark, Chairman.
Mrs. T. B. Wolfe.
Mrs. T. W. Pomeroy.

Every high school graduate in Nebraska receives a letter from the University of Nebraska congratulating him on his graduation and urging him to consider the advantages offered by the State University.

A vocational summer school, with practical men and women in charge of it, was in operation in Baltimore, last year. Printing and woodwork were among the subjects taught the boys; the girls had cooking, sewing, and other household branches.

The National Kindergarten College, in Chicago, devoted a large part of its summer programme to the methods of Dr. Montessori. Two of Dr. Montessori's graduate students, who have spent over a year with her in Rome, had charge of the practice work with the children.

School children and teachers of Pointe Coupee Parish, in the flood district of Louisiana, planted fifteen thousand fruit and pecan trees last year. Superintendent Trudeau has also a plan whereby road work in the parish will be done by school boys.

Students at the Georgia State Normal School at Athens, Georgia, study rural sociology as applied to their own districts, so that when they go out to teach they know the opportunities and needs of the locality better than those who have lived in it all their lives. How this work makes for community betterment is told by E. C. Branson in a bulletin just issued by the United States Bureau of Education.

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